

Course Title	LAI305 Conflict and Peace Studies		Instructor(s)	Rui Saraiva
			E-mail	rsaraiva@miu.ac.jp
Class Style	Lecture		Office Hours	Wednesdays 14:00~17:00
Track	Global liberal arts		Mode of Instruction	Single
Credits	2		Allocated Year	3 <sup>rd</sup> year, Fall
Active Learning	2.3. Presentations, 4.1. Interactive lectures, 4.3. Free discussions, 4.4. Case studies, 4.8. Informal debates, 4.9. Group work on questions, 4.10. Think-pair-share and Think-group-share.		Compulsory or Elective	Elective
Course Overview	How do we build peace in a world affected by an increasing number of complex armed conflicts? What strategies can be employed to sustain peace in different cultural and political contexts? These are just a few of the critical questions that students will explore in this comprehensive introduction to conflict and peace studies. This course is designed to provide students with a deep understanding of the underlying theories, practical challenges, and innovative approaches to peace and conflict resolution.			
Course Objectives	This course will equip students with a solid understanding of the root causes of armed conflicts in the 21st century, as well as the nature of peace and the mechanisms for building and sustaining it. Incorporating theoretical perspectives and practical case studies, the course prepares students to analyze conflicts critically and to participate actively in the design and implementation of effective mediation and peacebuilding initiatives usually conducted by international organizations, governments, or non-governmental organizations.			
Prerequisite				
Course Schedule	No	Contents	Homework	
	1	Introduction – Understanding and Analyzing Conflict and Peace	Preparatory readings and analysis assignments.	
	2	Conflict Analysis (1) Conflict profile, timeline, and mapping	Preparatory readings and analysis assignments.	
	3	Conflict Analysis (2) Conflict tree and conflict stages	Preparatory readings and analysis assignments.	
	4	Peacebuilding phases and dimensions	Preparatory readings and analysis assignments.	
	5	Peacebuilding actors and local ownership	Preparatory readings and analysis assignments.	
	6	Gender and Peace	Preparatory readings and analysis assignments.	
	7	Review and Assessment	Midterm Evaluation Preparation: Overview and Key Points	
	8	Peacekeeping	Preparatory readings and analysis assignments.	
	9	Standard Mediation Approaches	Preparatory readings and analysis assignments.	
	10	Introduction to Adaptive Mediation	Preparatory readings and analysis assignments.	
11	Standard Peacebuilding Approaches	Preparatory readings and analysis assignments.		

	12	Introduction to Adaptive Peacebuilding	Preparatory readings and analysis assignments.
	13	Preventing and Countering Violent Extremism	Preparatory readings and analysis assignments.
	14	Reconstruction, Sustainable Development & Sustaining Peace	Preparatory readings and analysis assignments.
	15	Final Review	Final Evaluation Preparation: Overview and Key Points
Grading	In-Class participation: 20% Assignments and presentations: 20% Mid-term examination: 30% Final examination: 30%		
Textbooks	Students will be asked to read sections of the books listed in the reference section. Other relevant reading materials will be provided by the instructor.		
References	<p>ACCORD - The African Centre for the Constructive Resolution of Disputes. 2015. <i>ACCORD peacebuilding handbook</i>. Umhlanga Rocks, South Africa: ACCORD.</p> <p>De Coning, Cedric, Ako Muto, and Rui Saraiva. 2022. <i>Adaptive Mediation and Conflict Resolution: Peace-Making in Colombia Mozambique the Philippines and Syria</i>. Basingstoke: Palgrave Macmillan.</p> <p>De Coning, Cedric, Rui Saraiva, and Ako Muto. 2023. <i>Adaptive Peacebuilding: A New Approach to Sustaining Peace in the 21st Century</i>. Basingstoke: Palgrave Macmillan.</p>		
NOTES	To succeed in this course, your active participation is crucial. Doing well in this course will also depend on completing the readings before class. Students are expected to discuss textbook materials, readings, and current events during class. A two-hour preparation and review period is required for each class.		